

Daniel Maillet

Born in 1956, Zurich (Switzerland)

Artist: painter, sculptor and engraver.

Currently lives in Cunha – SP – Brazil

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www.mailletarte.com

Qualification

1984-1988	Milan - Italy, Academia de Belas Artes de Milão (Brera), degree in painting.
1980	London – United Kingdom, Mornley College, engraving and techniques.
1976-1979	Verscio – Switzerland, formation at his father’s atelier, Leo Maillet, German expressionist painter.
1971-1976	Lugano - Switzerland, degree in graphic design at CSIA (Centro Scolastico Industrie Artistiche).

Pedagogical experience

2010	Cunha-SP, workshop for adolescents, Instituto Cultural de Cerâmica Cunha.
2008	Cunha-SP, workshop for children, observation drawing and painting.
2008	Codó – MA, observation drawing and sculpture workshop, Centro Cultural Maná.
2008	Fortaleza, workshop: “ <i>Desenho de observação</i> ”, Centro Cultural Bom Jardim.
2007	Fortaleza, workshop: “ <i>Olhando com as mãos- desenho de observação & modelagem com argila</i> ”, Centro Cultural Bom Jardim.
2005	São Paulo - Brazil, workshop: “ <i>Escultura, modelagem figura de grande porte</i> ”, <i>Atelier de Escultura</i> Kislansky. Belo Horizonte - Brazil, workshop: “ <i>A gramática do olhar – Uma nova epistemologia através da linguagem do desenho de observação</i> ”, Arte Minas Atelier.
2003	Fortaleza, practical and theoretical workshop, “ <i>Desenho de observação para adolescents</i> ”, 1º Congresso de Educação ACEPEME.
2002-2003	Fortaleza - Brazil, art course and research for adolescents at Escola Vila.
1999-2001	Lugano – Switzerland, teacher of observation drawing: Visual Communication at Univ. SUPSI.

Experience as a designer

1991-2008	Graphic designer at Tognetti Auto for “ <i>Immagini e oggetti per viaggiare</i> ”, Locarno and Gordola (Switzerland).
1997	Graphic designer at VW Audi Porsche for “ <i>Femme à la Coccinelle</i> ”, Bad-Schinznach (Switzerland).
1988	Formation at the Clino Castelli’s studio, Milan (I) interior architectural project for the company Olivetti.
1983	Projects for the German Pavillion the Quadrennial Praga catalog, international exposition of theater and scenography, Frankfurt (Germany)
1980	Work with the graphic studio Henrion HDA International, specialized in corporate identity, London (United Kingdom)

Prize

2003	Fortaleza, 1º prize in painting, 54º Salão de Abril.
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Film and video

2006	Brazil, “ <i>Almanaque Daniel Maillet</i> ”, Globo News, (30 min.) 12. 10. 06. Fortaleza, “ <i>Tantos Talentos</i> ”, TV União cultura, (28 min.). Fortaleza, “ <i>Vida em Retrato - Poço da Draga</i> ”, (54 min.) documentary and performance, project for the exposition in the Museu de Arte Contemporânea do Ceará, MAC CE.
2000	France, “ <i>Flucht</i> ”, documentary about Leo Maillet 1936-1944, (86 min), direction Peter Nestler, produce by Strandfilm ZDF, Frankfurt am Main, Germany.
1987	Basel- Switzerland, “ <i>Ritratti di Daniel Maillet</i> ”, video documentary, direction Jean Luc Aeby.

Publications as an artist

- 2009 Maillet, powerful sculpture of Elio Armano, "Il Mattino, cultura e spettacoli", Padova – Italy.
- 2009 Padova - Italy: "Daniel Maillet – Scultura oltre la forma, fuori dal tempo", exposition catalog, Oratorio di San Rocco. Town hall of Padova.
- 2006 Fortaleza - Brazil: "Cotidiano Contemporâneo - 2006", exposition catalog, Centro Cultural do BNB.
 "A poética da realidade", O Povo, Guia e Arte, Muito Prazer.
 "Rabiscos de um Olhar", Aislan Nogueira, web-site Centro do Dragão do Mar de Arte e Cultura, Projeto Poço da Draga.
 "Expressões cearenses", collective catalog, Galeria Vicente Leite, FA7
- 2005 "Entre dois Hemisférios", Herbert Gulim, CC BNB.
 "Exposição liga Brasil à Europa", Arte, Jornal O Povo, 31.07.05.
 "Retratos múltiplos", Vida & Arte, Jornal O Povo-Guia, 02.08.05.
 56º Salão de Abril, exposition catalog.
 TV União, canal 17, cultura.
- 2004 Losone -Switzerland, "Equatore di vita, il tempo della pittura ", C. C. La Fabbrica, La Regione.
 Fortaleza, "A arte do homem comum", of Carolina Dumaresq, Jornal O Povo - Vida & Arte.
 Curitiba - Brazil, "Artefacto", exposition catalog, text of Rafael Greca de Macedo.
- 2003 Bellinzona – Switzerland, "Archi", Svizzera magazine of architecture, page 11, Nº 5.
 Fortaleza, "54º Salão de Abril", exposition catalog.
 Fortaleza, Tv Jangadeiro, Cultura.
 Fortaleza, Tv União, Jornal das 06:00.
 Switzerland, "Il volto dell'architetto", CD, 25 portraits, drypoint, Tarmac magazine.
- 2002 Milan, "Daniel Maillet – monography" Editora Charta
- 1999 Switzerland,"Gli iperdisegni di Daniel Maillet", Giuseppe Curonici, Corriere del Ticino,
 Verscio, "Il volto dell'architetto", own edition.
- 1997 Switzerland, "Corpus Gravidum, arte e realtà", Claudio Guarda, La Regione, il sabato dell'arte.
- 1993 Lausanne - Switzerland, "À fleur de peau", Denyse Bertoni (Albine Degane), Voir.
 Bellinzona -Switzerland "Dentro l'uomo", Luigi Cavadini, catalog Spazio XXI, nº 12.
- 1992 Lausanne - Switzerland, "Visite d'atelier, Daniel Maillet, peintre de l'écorce des âmes", Denyse Bertoni, Voir,
 nº of October.
 Lugano – Switzerland, "Silenzio, parla il corp", Giorgio Mollisi, Ticino Management.
- 1989 Turin - Italy, "Anatomia del doppio", Tommaso Trini, catalog Azimut Club.
- 1987 Locarno - Switzerland, "Daniel Maillet", Ivo Monighetti, catalog Galleria Cà dal Portic.

Virtual Publications

- <http://www.mailletarte.com>
<http://ceramicacontemporaneabrasileira.blogspot.com/2011/03/daniel-maillet.html>
http://padovacultura.padovanet.it/homepage-6.0/2009/11/daniel_maillet_scultura_oltre.html
http://www.germinaliteratura.com.br/artes_daniel_maillet_capa.htm
http://www.tarmac.ch/CDTicino/maillet/maillet_fr.html#
<http://www.valtellinaarte.it/> (galleria/Daniel Maillet)
<http://www.undo.net/cgi-bin/undo/pressrelease/pressrelease.pl?id=1082644813>

Monography

- http://www.amazon.com/Daniel-Maillet-Flaminio-Gualdoni/dp/8881583976/ref=sr_1_1?ie=UTF8&s=books&qid=1308160423&sr=8-1
http://www.chartaartbooks.it/index.php?page=shop.product_details&flypage=charta_flypage&product_id=512&category_id=19&manufacturer_id=0&option=com_virtuemart&Itemid=42
<http://www.robertobuzzini.com/Maillet.htm>

Publications as a graphic designer and illustrator

- 1999-2008 Losone - Switzerland, "*La Fabbrica*", illustrations and typographic compositions, C. C. La Fabbrica.
- 2006 Gordola - Switzerland, "*70 anni Tognetti*", folder, Tognetti/auto Gordola.
- 1999 Verscio - Switzerland, "*A face do Arquiteto*", 25 portraits, drypoint technique.
- 1996 Gordola, "*60 anni Tognetti*", historical folder, Tognetti/auto Gordola.
- 1994 Mainz - Germany, "*Leo Maillet Tagebuch*", biography, editor Erasmus.
Verscio, "*Psicopatologia del racismo*", silkscreen with text of Rolando Toro.
- 1990 Sondrio - Italy, "*il vino come cultura*", catalog Casa Vinicola Aldo Rainoldi.
- 1989 Mendrisio - Switzerland, "*Leo Maillet*", Museu de Arte, exposition catalog.
- 1983 Praga, "*Thema, Szene, Architektur*", Kulturamt Frankfurt, execution of the catalog for the German Quadrennial Pavillion
- 1982 Winthertur/Verscio - *Der König und sein Narr*, Verscio*
Winthertur/Verscio - S. Mrozek, *die Emigranten*, Verscio*
- 1981 Fürstentum Lichtenstein, "*Hans Kliemand*", monography: drawings and engravings.
- 1980 Munich - Germany, "*Alois Johannes Lipp*", illustrations for the play "*Bayerische Moritaten*".
- 1979 *17mo Festival Organistico di Magadino*, Ticino*
- 1973 P. SALATI, "*L'arte di guardare l'arte*", Swiss youth edition, n. 1229, Zurich*

Solo exhibitions

- 2009 Padova – Italy, Oratorio di San Rocco, Town Hall of Padova.
- 2007 Gordola – Switzerland, Tognetti/auto/culturale, "*Outdoors and Vernissage*".
- 2006 Fortaleza, MAC - CE, Museu de Arte Contemporânea do Ceará, "*Poço da Draga*".
- 2005 Fortaleza, Centro Cultural Banco do Nordeste, "*Entre dois Hemisférios*".
- 2004 Losone - Switzerland, La Fabbrica, "*Equador de vida*", *brazilian works*.
- 1999 Carona - Switzerland, Galleria La Loggia, "*Figura e disegno*".
Stockholm - Sweden, Kulturfokus, "*Leo Maillet-Daniel Maillet*", exposition Leo Maillet's work.
Zurich - Switzerland, Architektur Forum, "*Il volto dell'architetto*".
- 1998 Langenthal - Switzerland, Bilderstube Leuebruggli, "*Daniel Maillet, Portrait und Körper*".
- 1997 Intragna - Switzerland, Museo Regionale delle Centovalli e del Pedemonte, "*Corpus Gravidum*".
- 1996 Locarno - Switzerland, Galleria Zurigo Assicurazioni, "*I quattro volti di Daniel Maillet*".
- 1995 Salvador - Brazil, Instituto Goethe, Galeria do ICBA, "*Retratos Baianos*".
- 1993 Bellinzona - Switzerland, Spazio XXI, "*Daniel Maillet, Ritratti, Personae*".
- 1992 Locarno - Switzerland, Galleria Tognetti Auto, "*Immagini e oggetti per viaggiare*".
- 1991 Ascona - Switzerland, Galleria Zurigo Assicurazioni, "*Maschere*".
- 1989 Turin – Italy, Azimut Club, "*Torsi*".
- 1987 Locarno - Switzerland, Galleria Cà dal Portic, "*Ritratti*".
- 1976 Bellinzona - Switzerland, Galleria Rondelli, "*Fiori*".

Collective exhibitions in Brazil

- 2011 São Paulo – Brasil, "*A arte que nasce da terra*", Espaço Cultural Conjunto national.
Mar de Morros - II Exposition, Espaço Cultural Parque Lavapés, Cunha, SP (BR)
- 2009 Pottery exposition, Instituto de Cerâmica de Cunha (ICCC) and Sebrae, Cunha, SP (BR)
- 2008 "Nus", Galeria Slaviero & Guedes, São Paulo (BR)
Art and pottery, Galeria Tokai, Cunha, SP (BR)
- 2006 Fortaleza – Brazil, 57º Salão de Abril, Galeria Antonio Bandeira.
Fortaleza – Brazil, Expressões Cearenses", Galeria de Arte Vicente Leite.
- 2005 Fortaleza – Brazil, 56º Salão de Abril, Galeria Antonio Bandeira.
- 2004 Fortaleza – Brazil, 1ª Bienal Internacional Ceará de Gravura, Palácio da Abolição.
Curutiba – Brazil, Arte diversos tamanhos, Artefato.
Fortaleza – Brazil, A2P2C, Galeria Antonio Bandeira.
Fortaleza – Brazil, IIIª Exposição, Centro Cultural Oboé.
- 2003 Fortaleza – Brazil, Salão de escultura Zé Pinto, Galeria Antonio Bandeira.
Fortaleza – Brazil, 54º Salão de Abril, Galeria Antonio Bandeira.
- 2002 Fortaleza – Brazil, Verso e Reverso, Maria Redonda.

Collective expositions abroad

- 2012 Acireale Sicilia Itàlia - La Vaccara/Maillet, Galleria Credito Siciliano Acireale
Sondrio Itàlia - La Vaccara/Maillet, Fondazione Gruppo Credito Valtellinese
- 2011 Lissone MB -Italy – “Giornata della memoria”, Spazio Palomar, (Gruppo Koinè).
- 2000 Zurique - Switzerland, “Körper“, Emmanuelle Perat and Daniel Maillet, Galerie Charles Heritier.
Losone – Switzerland, “ Al di là, La fabbrica”, multimedia performance, direction F. Quattrini.
- 1999 Stockholm – Sweden, Holocaust, Kulturfokus Sara 42: “Entre Chein et Loup” of Leo Maillet and
“Psicopatologia del razzismo” of Daniel Maillet,
Sondrio – Italy, “Colori per l’Unicef”, Sala Ligari, Palazzo Provincia.
Chiavenna – Italy, “Colori per l’Unicef”, Palazzo Pretorio.
- 1994 Padova – Italy, Biodanza, I° European Congress: “La sacralità della vita” Rolando Toro and
“Disumanizzazione” D. M.
- 1993 Narbonne - France, “Aujourd’hui les Etrusques”, Maison des Arts de Bages.
Toulouse – France, “Grafica italiana”, Galleria Norina Nori.
Sondrio – Italy, “Calderone 2”, Ponte di Valtellina.
Lausanne – Switzerland, “Masques seuqsaM”, Galerie UP.
- 1992 Aurigeno - Switzerland, “Opere offerte”, Galleria Ursula Bovien.
- 1991 Lucerna - Switzerland, “Quattro artisti Ticinesi”, Artotek, Bundeshaus.
Zurich – Switzerland, “Horizonte”, Galerie Carrara.
- 1990 Minusio - Switzerland, “ Klarismus”, Centro Culturale Elisarion.
- 1989 Milan - Italy, “Prefigurazioni”, Primo Piano Gallery.
- 1988 Milan - Italy, Salon Primo, Galleria Cafiso.
- 1984 Morcote - Switzerland, “Figurazioni”, Fondazione Caccia Rusca.
- 1982 Sidney - Austràlia, “ Airshow and Paintings”, Contemporary Art Society of Australia.
Ascona - Switzerland, Galleria A.
- 1981 Lucerna - Switzerland, Galerie Bar.
Nis – Yugoslavia, “Medjunarodna Kolonija”, Jugoslavenskih Likovnih Umetnika.
Lucerna-Reinach - Switzerland, “Die Brück“, Galerie die Brücke.
Dreieichenhein – Germany, “Kalte Fische“, Galerie Libertas.
- 1980 London- United Kingdom, Academy of Watercolour.
- 1978 Ascona – Switzerland, Amici delle Belle Arti.
- 1976 Locarno – Switzerland, Galerie Art Golder.
Lugano – Switzerland, Villa Malpensata, Museo d’arte moderna.
- 1973 Sondrio – Italy, Galleria al Punto.